MUSI 3862 Vocal Literature

Credit Hours: 2  
Lecture Hours: 2

Prerequisite: Music major with Junior standing or consent of instructor

Effective Semester: Fall 2006

I. Course Information

A. Catalog Description
The material covered in this course provides information regarding the history, development, and literature of major trends in solo song from circa 1585 to present, the suitability of vocal literature for singers at various stages of vocal development, and the stylistic considerations for such literature needed for effective teaching.

B. Additional Information – None.

II. Student Learning Outcomes

A. Subject Matter
At the completion of this course, the student will:

1. Be familiar with a body of standard solo vocal repertoire by significant composers of different nationalities to include Italian, English, American, German, and French;
2. Understand the historical, literary, and artistic context of different periods of vocal music;
3. Evaluate and select solo vocal repertoire that will be suitable for study and performance for singers of various voice types and at different stages of vocal development.
**B. University Learning Outcomes**  
The Vocal Literature course supports the following General Education Objectives:

**Analytical Skills**  
Students will learn to select appropriate repertoire for different voice types at various stages of development.

**Technological Skills**  
Students will use the internet to research composer biographies and submit weekly assignments. Students will present multi-media projects on assigned topics.

**Communication Skills**  
Students will present written and oral summaries of articles related to vocal literature.

**III. Major Course Topics**

A. The development of song  
B. Italian Song  
C. German Song  
D. French Song  
E. English Song  
F. American Song  
G. Repertoire Selection  
H. Recital Programming