

University of Arkansas – Fort Smith
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General Syllabus

MUSC 2161 Class Piano III

Credit Hours: 1

Participation Hours: 2

Prerequisite: MUSC 1171 Class Piano II or consent of instructor

Effective Semester: Fall 2013

I. Course Information

A. Catalog Description

This course is a continuation of MUSC 1171. Instruction in developing intermediate level keyboard skills, which includes scales, arpeggios, and chord patterns and inversions in all major and minor keys; harmonization and improvisation of melodies and chord patterns; and performance of a prepared intermediate level piano composition.

B. Additional Course Information - None

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Play I-IV-V-I patterns in major and minor keys using root position chords and their inversions
2. Play all major and minor scales (hands together), 1 octave
3. Play all major and minor arpeggios (hands together), 1 octave
4. Sight read a simple hymn
5. Harmonize and improvise melodies
6. Play accompaniments (using root position triads) to vocal melodies
7. Play elementary to intermediate level solo repertoire

B. University Learning Outcomes

MUSC 2161 Class Piano III enhances student abilities in the following areas:

Global and Cultural Perspectives

Study of piano pieces of various cultures with contrasting rhythms and intents

Communication Skills

Speak intelligently using proper musical terminology; discuss proper use of hand positions and fingerings; work within a group to learn music

Technological Skills

Use of Lionslink for class updates

Analytical Skills

Analyze various ways of playing scales, patterns, and piano pieces

Ethics

Assignments are given which require daily practice and personal accountability

III. Major Course Topics

Course topics include: basic hand positions, scale fingerings, chord structure and inversions, sight reading, repertoire performances