General Syllabus

HUMN 2563H Humanities Through the Arts (HONORS)

Credit Hours: 3   **Lecture Hours:** 3
Prerequisites: ENGL 1233 Honors Composition and acceptance into Honors International Studies program.
Effective Semester: Fall 2012

I.   **Course Information**

    A. Catalog Description
    The honors section of Humanities Through the Arts will challenge students to trace the classical tradition in Western art (painting, sculpture, music, architecture, and literature). Primary focus will be on how that tradition has been preserved, transformed, abandoned, revived, etc. Concepts such as idealism, realism, significant form, classical, romantic, and modern serve as a framework for exploring the tradition of western art.

    B. Additional Information – Greater emphasis is placed upon research in the Honors version of Humanities Through the Arts

II.   **Student Learning Outcomes**

    A. Subject Matter
    Upon successful completion of this course, the student will be able to:

    1. List, define and apply the elements, principles, and methods of various art forms such as painting, sculpture, architecture, music, literature, dance, drama and film.
    2. Identify the styles, types and genres associated with major historical eras.
    3. Demonstrate knowledge of a specific art style through active participation in a case study.
    4. Conduct library and/or field research on assigned topics and organize the results into a critical essay and/or classroom presentation.
    5. Categorize and list principal values of Western culture according to their time period and explain how they are expressed in works of art.
    6. Trace the classical tradition in Western from its origins in Antiquity to the Modern era.

B. University Learning Outcomes

This course enhances student abilities in the following areas:

Global and Cultural Perspectives

The primary focus of the course is on the culture of Western Civilization and the artistic works that express the values of that culture. Non-western culture are included as well. Assessment of this competency occurs through exams, written papers, and oral presentations. The capstone project, in particular, challenges you to create an environment that reflects the culture, style, and values of a specific time period.

Communication Skills (capstone report, written assignments).

This course is writing intensive, including analytical papers, a research document, and a capstone project. Oral presentation skills are also reinforced through seminar format presentations to the class and one formal presentation.

Technological Skills

Students will use basic word processing and internet browser software (i.e., Internet Explorer, WORD). Presentation software such as PowerPoint is also useful for constructing the oral presentation required for the course. Locating and evaluating information from a variety of sources is essential to completing the papers and projects in this course. Both traditional and internet resources are explored.

Analytical Skills

Analysis of works of art is the most important skill developed in this course. The use of the Critical Method provides an anchor for the development of these skills. Written assignments, oral presentations, and exams provide assessments of these skills.

Ethics

Students are expected to produce original work and to abide by the ethical code of the university concerning plagiarism and cheating.

Quantitative Reasoning

Students will use mathematical formulas to quantify proportions in various works of art.

III.   Major Course Topics

A. Defining the Classical Tradition in Western art
B. Elements and principles of the arts
   1. Visual Art – 2-D
   2. Visual Art - 3-D
   3. Music

       4. Architecture
       5. Literature/Poetry
       6. Theatre
       7. Film
       8. Dance
       9. Other arts
C. The history of arts in the West
D. A case study of a selected arts topic