

University of Arkansas – Fort Smith
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General Syllabus

MUSC 1161 Class Piano I

Credit Hours: 1

Participation hours: 2

Prerequisite: music major or consent of instructor

Effective Semester: Fall 2013

I. Course Information

A. Catalog Description

Instruction in developing fundamental keyboard skills, which includes sight reading, transposition, and harmonization. Additional instruction in technique, which includes pentachord positions, scales, and chords; and repertoire, which includes melodies in five-finger patterns through elementary level piano compositions.

B. Additional Course Information - NONE

II. Student Learning Outcomes

A. Subject Matter

Upon successful completion of this course, the student will be able to:

1. Read bass and treble clefs
2. Play 5-finger patterns in all major and minor keys
3. Play the following pattern using root position chords and their inversions: I-IV-V-I
4. Harmonize melodies using root position triads
5. Transpose basic melodies and harmonies
6. Sight read melodies
7. Perform repertoire up to elementary level piano compositions

B. University Learning Outcomes

MUSC 1161 Class Piano I enhances student abilities in the following areas:

Global and Cultural Perspectives

Study of piano pieces of various cultures with contrasting rhythms and intents

Communication Skills

Speak intelligently using proper musical terminology; discuss proper use of hand positions and fingerings; work within a group to learn music

Technological Skills

Use of Lionslink for class updates

Analytical Skills

Analyze various ways of playing scales, patterns, and piano pieces

Ethics

Assignments are given which require daily practice and personal accountability

III. Major Course Topics

Course topics include: basic hand positions, scale fingerings, chord structure and inversions, sight reading, repertoire performances